

HyPeRM: A HYBRID PERSONALITY-AWARE RECOMMENDER FOR MOVIE

Vimala Balakrishnan¹, Hossein Arabi²

^{1,2} Department of Information Systems,
Faculty of Computer Science and Information Technology,
University of Malaya, 50603 Kuala Lumpur, Malaysia.

E-mail: vimala.balakrishnan@um.edu.my¹, hossein.arabi@gmail.com²

DOI: <https://doi.org/10.22452/mjcs.vol31no1.4>

ABSTRACT

Recommendation systems aim to provide end users with suggestions about items, social elements, products or services that are likely to be of their interests. Most studies on recommender systems focus on finding ways to improve the recommendations, including personalizing the systems based on details such as demographics, location, time and emotion, among others. In this work, a hybrid recommender system, namely HyPeRM, is presented, which uses users' personality traits along with their demographic details (i.e. age and gender) to improve the overall quality of recommendations. The popular Big Five personality trait measurement scale was used to gauge users' personalities. HyPeRM was evaluated using two metrics, that is, Standardized Root Mean Square Residual (SRMR) and Root Mean Square Error of Approximation (RMSEA). Both the metrics revealed that HyPeRM outperformed the baseline model (i.e. one without user's personality) in terms of the recommendation accuracies. The study shows that user recommendations can be further enhanced when their personality traits are taken into consideration, and thus their overall search experience can be improved as well.

Keywords: *recommender system, personality, age, gender, content-based filtering, collaborative filtering*

1.0 INTRODUCTION

Online shopping has seen a phenomenal boom with the advent of Internet, and thus there is a need to store a huge amount of information about users and shopping items, resulting in significant content explosion and information overload. The task of searching for an item or service can be simplified with the aid of a recommender system. A system that provides affordable, personal, and high-quality recommendations to the user. The system supports online users in decision-making, planning and purchasing processes [6]. A number of recommender systems have been developed to aid individual users in finding items of interest among the millions of items available, which include books [25, 31], movies [35, 33, 25, 2, 12], and music [36, 11, 37, 38], among others.

Recommender systems normally acquire data about user' activities and build user models to filter the preferences expressed either explicitly (typically ratings as in Amazon.com) or implicitly (monitoring user' behavior such as websites visited, songs heard and books read [21, 17]). The recommender technology is superior to other information filtering applications because of its ability to provide personalized and meaningful information recommendations. For example, while standard search engines are very likely to generate the same results to different users entering identical search queries, recommender systems are able to generate personalized results which are more relevant to the user as they take each user's personal interests into account [34].

As users of recommender systems may have different needs in various situations and contexts, it is becoming increasingly important to consider contextual data when filtering information [39]. This resulted in the birth of personalized recommendations, focusing on various user contexts such as time of access [40, 38, 42], location of access [40, 43, 41], emotion [37, 38], mood [33, 41] and more interestingly users' personality traits [27, 14, 41]. In fact, studies have shown significant connections between personality and people's tastes and interests. For example,

Cantador et al. [10] revealed similar personality traits between users who like action and comedy movies. Similarly, those who like romance films show strong personality resemblance to those who like comedies and dramas. Studies on personality-based recommender systems are showing promising results, however they are scarce.

Collaborative filtering (CF) and Content-Based (CB) filtering are the two main filtering techniques used in recommender systems. Each of these techniques has its own advantages and disadvantages; hence there is a trend in merging them to facilitate the improvement of their overall performance [35]. In fact, studies generally attempt to combine CF and CB with other approaches, such as demographic filtering (DF) or social filtering (SF). The DF approach involves the use of users' personal or demographic features such as age, gender, nationality and education levels, with the assumption that users with similar demographic attributes have similar interests [45, 26].

Drawing inspirations from the current trend in recommender systems, we propose HyPeRM (Hybrid Personality-aware Recommender for Movies), which aims to improve movie recommendations by taking users demographic and personality traits into account. The study is novel in the sense that it uses a hybrid filtering (i.e. CF-CB-DF), and further refines and filters users' preferences based on their personality traits. HyPeRM was evaluated and compared against the CF-CB-DF only system (i.e. baseline). As will be shown later, results indicate recommendation accuracies improved significantly when user's personality traits were taken into consideration.

The rest of this research article is structured as follows: section 2 presents some of the related studies, followed by the research design and methodology of this study. Section 4 provides the experimental results and discussions. The paper is finally concluded in section 5.

2.0 LITERATURE REVIEW

Recommender systems are gaining importance as the amount of available information and content is expanding rapidly, rendering it difficult for end users to find suitable content in large databases where most of the content is irrelevant. There are many types of recommendation algorithms characterized by their filtering techniques, but the two most popular algorithms are collaborating filtering (CF) and content-based filtering (CB).

CF is one of the most common and successful recommendation algorithms for personalized recommender systems. Basically, CF stores and analyzes the user behavior and tries to find the set of similar user behavior to generate recommendations. In other words, it recommends items that people with similar tastes and preferences liked in the past [32, 27]. Although CF method suffers from a cold start problem in which inadequate ratings were obtained for a new item, it has been successfully applied to real world problems, such as music [22], TV shows [14], movies [2, 12, 6] and tourism [15]. More popular examples are Amazon.com that recommends books based on user's purchasing behaviour, and also MovieLens, which recommends movies based on the preferences of people with similar tastes and interests.

On the other hand, content-based (CB) recommendation systems recommend items that are similar to the ones preferred by the user in the past [32]. Therefore, CB does not consider other users' ratings into account, and thus the recommendation can be considered to be unique to the user. Examples of studies on CB approaches include Bogdanov et al. [5] who developed a music recommender, and Mooney and Roy [53] who developed a book recommender by making personalized suggestions based on previous examples of users' likes and dislikes. Another example is Pandora Radio, a system that recommends music compositions similar to the one the user already likes. CB approaches can overcome the cold start problems [3], however the systems suffer from overspecialization, a scenario in which the user is recommended only the same types of the items he/she used to like in the past [23].

Users' demographic information has also been introduced to increase recommendation accuracies, with the assumption that users with similar demographic attributes have similar interests. The recommender obtains group of users having similar demographic attributes forming a neighborhood from which newly recommended items are generated [45]. Unlike CF and CB approaches, the demographic filtering approach (DF) does not require a history of user ratings. Studies in recommender systems using demographic data include systems for movies [25], and web pages [16], to name a few.

Hybrid filtering combining both CF and CB, or other recommendation strategies is gaining momentum. One of the earliest works that merged CF, CB and DF techniques was conducted by Pazzani [53] who developed a recommender system that predicts the best restaurant based on users' preferences, ratings and demographic features. Bollacker et al. [7] combined CF and CB in developing an automatic citation analysis system whereas Garden and Dudek [54] used semantics in the CB module and merged it together with CF to recommend movies. Another recent study by Pera and Ng [25] proposed GroupReM, a group recommender system for movies using both CF and CB, particularly based on content similarity and popularity. Chen and He [44] combined CF and DF approaches in order to recommend movies. The user's age, gender and occupation data were gathered, and users' similarities were determined based on previous results (CF). Their experiments showed the quality of recommendations to improve with the inclusion of users' demographic data.

Recently, studies have demonstrated the importance of psychological aspects of people such as their personality traits and emotions during the decision-making process [14]. Personality refers to the enduring patterns of thought, feeling, motivation and behavior that are expressed in different circumstances [20]. One of the most widely used model to determine users' personality is the Big Five, which is a hierarchical organization of personality traits in terms of five basic dimensions: extraversion (E), agreeableness (A), conscientiousness (C), neuroticism (N) and openness (O). The order of the factors is also considered important as the first two traits, that is, *E* and *A* account for the largest percentage of variance in personality [46]. Big Five is deemed to adequately represent the basic dimensions of user personality as its dimensions are stable, universal, cross-culturally applicable and have biological basis [20]. It is also one of the most widely used and recognized instrument in determining user's personality [19]

Tkalcic et al. [24] used Big Five to propose a personality-based approach for CF recommender system, in which three similarity measures were compared: ratings, Euclidian distance with Big Five data and weighted Euclidian distance with Big Five data. The authors found the recommendation to improve when the Big Five data were considered. In 2010, Nunes used fine-grained (30 facets and Big Five) and coarse-grained (only Big Five) questionnaires in order to assess the impact of personality traits on presidential voting [27]. The respondents were asked to describe three presidential candidates' personalities using the two sets of questionnaires, and the system recommends the candidate to be voted. The respondents then have to indicate if the system recommended the right candidate. The study revealed that when the five dimensions of the Big Five model were taken into account the accuracy of the recommendation was 80%, whereas it reached 100% when the dimensions were decomposed to 30 facets (i.e. fine-grained). The findings however, cannot be generalized as only 10% of their 100 respondents completed the questionnaires.

Another personality-based recommender system study was carried out by Hu and Pu [55], who based their system on the correlations between musical preferences and personality types. Users' personalities were determined using Big Five whereas the similarity between two users were estimated using the Pearson correlation coefficients (PCC). The study found the personality-based approach achieved a significant improvement over the baseline system, which only considers user ratings. A similar finding was reported recently by Braunhofer et al. [41], who proposed to improve recommendations of places of interests to tourists by learning users' preferences from their past ratings as well as their personality. The authors also used the Big Five questionnaire to elicit user's personality, which was then exploited to actively learn their preferences.

3.0 RESEARCH METHODOLOGY

In this section, we present our proposed recommender, HyPeRM, which generates personalized movie recommendations by integrating users' personality traits and their age and gender details. Fig. 1 depicts the overall HyPeRM model, which can be categorized into three main sections, namely registration, user profiling and recommendation.

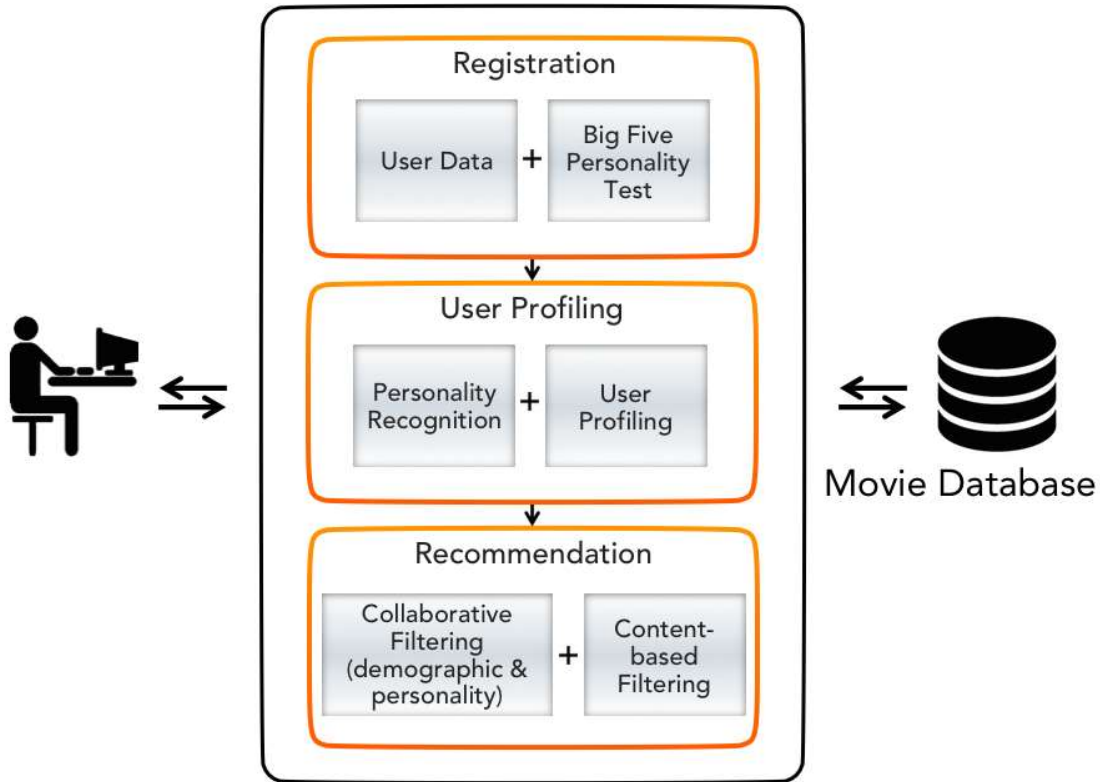


Fig. 1. The HyPeRM Model

The model can be briefly described as follows:

- i. A user provides his/her basic demographic details, and answers the Big Five personality questionnaire (i.e. a one-time step). The questionnaire's goal is to create a brief inventory that would allow efficient and flexible assessment of the five dimensions when there is no need for more differentiated measurement of individual facets [47]. Kindly refer to Appendix A for the Big Five questionnaire.
- ii. The system performs user profiling based on the demographic and personality data.
- iii. The system first filters the potential results based on the user's age and gender (DF). This is then followed by personality filtering based on the Big Five results (i.e. Neuroticism, Conscientiousness, Extraversion, Agreeableness, or Openness).
- iv. The system then applies CF to filter the movies based on other users with similar age, gender and/or personality. The rating history of similar users and the mean squared approach were applied for CF. Mean squared difference focuses on achieving a good level of accuracy on the recommendations. Higher frequency of user rating increases the accuracy of the recommendations for the user. The similarity between two users (x and y) can be estimated based on Eq. 1 below [30]:

$$sim(x, y) = \frac{1}{I} \sum_{i=1}^I (r_{x,y} - r_{y,i})^2 \quad (1)$$

Based on the computation of mean squared difference, if say user X has rated five movies based on his/her preference, this user X will most probably have similar values with another user (user Y). However, with higher number of rating obtained, the recommendation accuracy increases or only users with minimum

number of rated items are taken into consideration. In this case, the Mean Absolute Error [30] was calculated.

- v. On the other hand, if the user is new to the system then CB filtering is applied, and thus the recommendations are made based on a keyword search. It filters the recommended movies based details such as genre and title, without considering the user's personality data. The movie details were downloaded from IMDB (<http://www.imdb.com/interfaces>), which is approximately 206MB in size. Ultimately, the system displays the recommended movies to the user.

The next section illustrates how HyPeRM was developed and tested.

3.1 HYPERM DEVELOPMENT AND IMPLEMENTATION

HyPeRM was developed in C#, with MS SQL Server 2008 R2 for the database implementation. It was designed based on twenty-one generic keywords covering genres such as horror, comedy, romantic, thriller and crime, among others. The following screen grabs illustrate the different scenarios for HyPeRM.

The screenshot displays the 'USER PAGE' of the 'MOVIE RECOMMENDER SYSTEM'. The user's name is 'askumar' and their personality trait is 'Agreeableness'. A table of recommended movies is shown with columns for No., Movie Name, Genre, Produce Year, Actor, and Average Rating. A 'Rating' interface is visible on the right, showing a rating scale from 'Bad' to 'Very Good' for the selected movie 'Calorie Committee'.

No.	Movie Name	Genre	Produce Year	Actor	Average Rating
1	Calorie Committee	Music	2009	Gregory Allan	4
2	A Primeira Noite	Drama	2008	Haroldo Alves	-
3	Billy	Short	2009	Mark Adams	-
4	Anuma, Hands for Nobody	Documentary	2005	Jose Alica	-
5	A Picture of the Three of Us	Documentary	2011	Peter Assen	-
6	Bustin' Down the Door	Documentary	2008	Didier Aubriot	-
7	627 lb. Woman: Jackie's Story	Documentary	2005	Pablo Arriola	-
8	Beestjes	Drama	2006	Austin Aries	-
9	All of Us	Documentary	2008	Tumba Ayila	-
10	Beware of What You Wish For	Drama	2010	Rick Allen	-

Fig. 2 Recommended movies for User 1

Fig. 2 shows a sample interface for User 1 upon registration (e.g. Male; age = 31 – 40 years old; personality = Agreeableness). A list of the initial recommended movies is displayed, along with the average ratings (if available). User 1 will be able to browse through the list of movies, and indicate his/her rating for specific movies. These ratings will be taken into consideration when User 1 returns to the system later, or when other users with similar traits perform a similar search.

MOVIE RECOMMENDER SYSTEM

Homepage | About Us | Search | User Page

USER PAGE

Hi farhana, Welcome to Movie Recommender System. Your personality trait is Agreeableness

Recommended Movie

No.	Movie Name	Genre	Produce Year	Actor	Average Rating
1	All Time Greatest Movie Songs	Music	2006	Tyrrick Sallen Ali	4 Rate
2	Casting	Short	2005	Ra?? Artacho	4 Rate
3	Betty Bowers: America's Best Christian	Comedy	2008	John Alden	3 Rate
4	Black Tulip	Drama	2010	Richard Augard	3 Rate
5	Belooofd	Short	2005	Stormin' Norman Abbot	5 Rate
6	Breathe	Short	2009	Vice Admira Stanley Arthur	5 Rate
7	American as Cherry Pie: The Life of H. Rap Brown	Documentary	2010	Octavio Acosta	- Rate
8	Arroz con habichuelas	Documentary	2009	James K. Alexander	- Rate
9	'War of the Worlds': Production Diaries, East Coast - Exile	Documentary	2005	Alarming-Trends	- Rate
10	Abismo	Short	2005	Ariecchino	- Rate

RATING

Movie Name: American as Cherry Pie: The Life of H. Rap Brown

Rate

Successfully submitted the rating for Movie American as Cherry Pie: The Life of H. Rap Brown

Bad
 Not Interested
 Average
 Good
 Very Good

Fig. 3 Recommended movies for User 2

Fig. 3 illustrates User 2 with the same personality trait as User 1 (Agreeableness), but with different demographic details (i.e. Female; age = 21 - 30). HyPeRM presents a different list of recommended movies to User 2 compared to User 1 as the demographic information of these two users are not the same. Nevertheless, it can be noted that movies with similar genres are being recommended, probably due to the similar personality trait.

Assuming User 2 rates *American as Cherry Pie* (i.e. item #7) as good, HyPeRM then considers this rate when User 2 logs into the system again. As shown in Fig. 4 below, *American as Cherry Pie* is listed as item #2.

MOVIE RECOMMENDER SYSTEM

Homepage About Us Search **User Page**

USER PAGE

Hi farhana, Welcome to Movie Recommender System. Your personality trait is Agreeableness

Recommended Movie

No.	Movie Name	Genre	Produce Year	Actor	Average Rating
1	Black Tulip	Drama	2010	Richard Augarð	3 Rate
2	American as Cherry Pie: The Life of H. Rap Brown	Documentary	2010	Octavio Acosta	4 Rate
3	All Time Greatest Movie Songs	Music	2006	Tyrick Sallen Ali	4 Rate
4	Casting	Short	2005	Raúl Artacho	4 Rate
5	Betty Bowers: America's Best Christian	Comedy	2008	John Alden	3 Rate
6	Beloofd	Short	2005	Stormin' Norman Abbot	5 Rate
7	Bashment	Comedy	2005	Hamid Abazovic	- Rate
8	Bonne entente	Comedy	2006	Marcus Able	- Rate
9	An Allegory About Socks	Drama	2007	Jalal Asgharzadeh	- Rate
10	Big Top Winkle	Adventure	2006	Manuel Abro del Val	- Rate

RATING

Movie Name: Black Tulip

Rate:

Bad
 Not Interested
 Average
 Good
 Very Good

Fig 4 Recommended movies for User 2 on a subsequent login

MOVIE RECOMMENDER SYSTEM

Homepage About Us Search **User Page**

USER PAGE

Hi darshu, Welcome to Movie Recommender System. Your personality trait is Openness

Recommended Movie

No.	Movie Name	Genre	Produce Year	Actor	Average Rating
1	Caramel	Comedy	2009	Yavuz Arisu	- Rate
2	Aatadista	Action	2008	Nancy Ahern	- Rate
3	Agents of Talent	Comedy	2009	Joop Atsma	- Rate
4	A.K.A.	Crime	2006	Adrian	- Rate
5	Backwaters	Drama	2006	Bob Adams	- Rate
6	A Very Special Love	Comedy	2008	Tadashi Arashima	- Rate
7	Britain's Got Idiots Live	Comedy	2009	Anun Dohuroo Adotei	- Rate
8	Agua	Drama	2006	Mohammed Aden Sheik	- Rate
9	A Fairy Tale	Comedy	2006	John Destry Adams	- Rate
10	Buena gente	Drama	2009	Matthias Ackeret	- Rate

RATING

Movie Name: Caramel

Rate:

Bad
 Not Interested
 Average
 Good
 Very Good

Fig. 5 Recommended movies for User 3

Finally, Fig. 5 depicts a scenario for User 3 with the same demographic profile as User 2 but with a different personality trait (i.e. Openness). Comparing the list of movies between the two users, it can be concluded that the recommendations are influenced more by the users' personalities, instead of their demographic details.

3.2 EXPERIMENTAL SETUP

The goals of the experimental evaluation are to verify the effectiveness of HyPeRM, and to assess the accuracy of the recommendation based on users' personality.

HyPeRM was tested by ten users ($M_{age} = 31$), all with good technical skill. The experiment was conducted in a lab, with the system developer providing a brief demonstration on how to use HyPeRM. The users were instructed to create their profiles first, and to answer the Big Five personality questionnaire. Upon completion, they were asked to use the system and perform searches for movies based on the genres. They were also encouraged to rate the movies to indicate if the recommended movie fits their interests or personality. The experiment lasted for 20 – 30 minutes. All the information from the users were captured in Microsoft SQL Server database.

3.3 EVALUATION METRICS

The accuracy of the recommendation was evaluated using two popular metrics, namely Standardized Root Mean Square Residual (SRMR) and Root Mean Square Error of Approximation (RMSEA). SRMR is an absolute measure of fit, estimated by the square root of the estimated discrepancy due to approximation per degree of freedom, as shown in Eq. 2 below [13]:

$$SRMR = \sqrt{\frac{\sum_{i=1}^p \sum_{j=1}^i \left[\frac{s_{ij} - \hat{\sigma}_{ij}}{s_{ii}s_{jj}} \right]^2}{p(p+1)/2}} \quad (2)$$

SRMR is a badness-of-fit index, meaning larger values signal worse fit and lower value indicates better performance. Its values range from 0.0 to 1.0, with a zero indicating a perfect match whilst a value of 0.08 or less being indicative of an acceptable model [18]. SRMR is a pretty good indicator of whether the system captures the data, because it is relatively less sensitive to other issues such as violations of distributional assumptions [8].

On the other hand, RMSEA is calculated based on Eq. 3 below [29]:

$$RMSEA = \sqrt{\max\left(\left[\frac{(\chi^2/df) - 1}{(N - 1)}\right], 0\right)} \quad (3)$$

Where

- χ^2 is the chi-square value,
- df refers to the degrees of freedom
- N is the sample size.

For a given χ^2 , RMSEA decreases as sample size, N, increases. The RMSEA ranges from 0.0 to 1.0, with smaller values indicating a better model fit. A value of 0.06 or less is indicative of an acceptable model fit. RMSEA studies two types of errors - error of approximation that shows the lack of fit of the system when the parameter is optimally chosen, and the error of estimation that represents the lack of fit of the system to population data [18]. In this study, RMSEA was used to evaluate the accuracy of HyPeRM by comparing the recommended movies with the actual user ratings provided by the users.

Movies rating were taken as average of all user rating; where recommended movies with no rating, the chi square value of the particular movie user will increase. This eventually leads to higher RMSEA value and decreases the significant of the recommended movie.

RMSEA and SRMR have been used in many other studies [48, 49, 50, 51].

4.0 RESULTS AND DISCUSSION

The evaluations were administered based on two scenarios, that is, with and without user's personality. In other words, two models were evaluated, namely, the baseline model (i.e. CF-CB-DF) and HypeRM (CF-CB-DF-Personality). All the results were evaluated based on the top 10 recommendations.

Table 1 SRMR and RMSEA results

	SRMR	RMSEA
Baseline*	0.778	0.965
HyPeRM	0.532	0.773

*Baseline – CF-CB-DF

Looking at the results presented in Table 1, it can be concluded that a better accuracy is achieved when users' personalities are taken into consideration. This can be observed from the lower values of SRMR and RMSEA for HyPeRM compared to the baseline model. Fig. 6 further illustrates this point, in which point B refers to HyPeRM, point C refers to the baseline model and point A acts as the origin coordinate (i.e. (0,0)), indicating an absolute accuracy. Basically, as the RMSEA for HYPERM is closer to point zero, it shows a higher accuracy compared to the baseline model (i.e. an improvement of approximately 19%). Similar observation can be noted for SRMR (i.e. an improvement of approximately 11%).

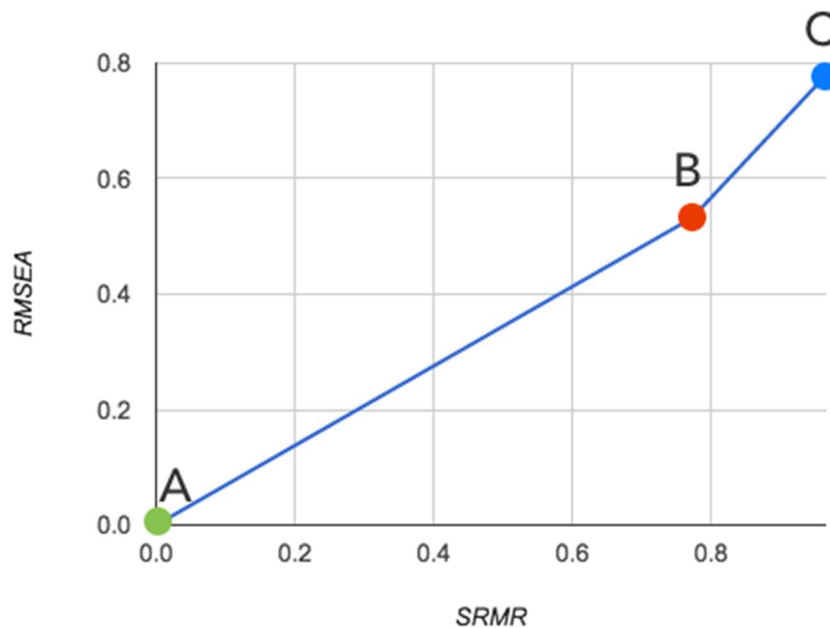


Fig. 6 Recommendation Performance Evaluation

Both the results based on RMSEA and SRMR show that movie recommendations are deemed to be more accurate when users' personalities are taken into consideration, along with their demographic details. This echoes similar studies that have showed users' personality traits to play significant roles in determining their interests [27, 21, 24, 14]. For instance, Nunes and Cerri [27] stored users' personality traits to deduce more interesting recommendations for users in order to offer them products/services as a consequence of a prediction of their future needs and behavior. The recommendation is also used as an instrument for the knowledge management service in order to predict the user behaviors and/or needs using it as those relevant information to be used during the decision making process [27].

The study clearly showed that recommendations can be further improved when several filtering techniques are integrated, that is, CF-CB-DF and personality. As users' personality traits have been shown to improve the recommendation accuracies, other recommendation systems should tap into this factor in order to provide more improvised service or experience to the users. Nevertheless, we also note several limitations to the current study. For instance, the system was tested by a small sample of users who have good technical knowledge in using search engines and recommendation systems. Perhaps future studies could look into testing similar approach with bigger sample of users, comprising of people with various skill and literacy levels.

Additionally, HyPeRM can be further extended to support other user behaviours or traits, such as emotion or aura. For instance, Ferwerda and Schedl [28] conducted a research on obtaining more personalized information such as user's state of emotion through social media to provide a better recommendation, with results showing a great improvement when the system obtains the user's state of emotion before recommending the items or service. Therefore, it would be interesting to investigate if HyPeRM can perform better when such traits are incorporated into it.

ACKNOWLEDGMENTS

We would like to extend our gratitude to University of Malaya for supporting this study (RP028A-14AET). Heartfelt gratitude is also extended to Menaka Appalanaidu for developing HyPeRM.

REFERENCES

- [1] Asabere, N. Y. (2013). Towards a viewpoint of context-aware recommender systems (CARS) and services. *International Journal of Computer Science and Telecommunications*, 4(1), 10–29
- [2] Basu Roy, S., Amer-Yahia, S., Chawla, A., Das, G., & Yu, C. (2010). Space Efficiency in Group Recommendation. *The VLDB Journal*, 19(6), 877–900. <http://doi.org/10.1007/s00778-010-0209-3>
- [3] Cosley, D., Lawrence, S., & Pennock, D. M. (2002). REFEREE: An open framework for practical testing of recommender systems using ResearchIndex. In *Proceedings of the 28th international conference on Very Large Data Bases* (pp. 35–46)
- [4] Bobadilla, J., Ortega, F., Hernando, A., & Bernal, J. (2012). A collaborative filtering approach to mitigate the new user cold start problem. *Knowledge-Based Systems*, 26, 225–238. <http://doi.org/http://dx.doi.org/10.1016/j.knosys.2011.07.021>
- [5] Bogdanov, D., Haro, M., Fuhrmann, F., Xambó, A., Gómez, E., & Herrera, P. (2013). Semantic audio content-based music recommendation and visualization based on user preference examples. *Information Processing & Management*, 49(1), 13–33. <http://doi.org/http://dx.doi.org/10.1016/j.ipm.2012.06.004>
- [6] Bogers, T. (2010). Movie recommendation using random walks over the contextual graph. In CARS'10: Proceedings of the 2nd workshop on context-aware recommender systems.

- [7] Bollacker, K. D., Lawrence, S., & Giles, C. L. (2000). Discovering relevant scientific literature on the Web. *IEEE Intelligent Systems and Their Applications*, 15(2), 42–47. <http://doi.org/10.1109/5254.850826>
- [8] Iacobucci, D. (2010). Structural equations modeling: Fit Indices, sample size, and advanced topics. *Journal of Consumer Psychology*, 20(1), 90–98. <http://doi.org/http://dx.doi.org/10.1016/j.jcps.2009.09.003>
- [9] Koren, Y., & Bell, R. (2011). Recommender Systems Handbook. In F. Ricci, L. Rokach, B. Shapira, & B. P. Kantor (Eds.), (pp. 145–186). Boston, MA: Springer US. http://doi.org/10.1007/978-0-387-85820-3_5
- [10] Cantador, I., Fernández-tobías, I., & Bellogín, A. (2013). Relating Personality Types with User Preferences in Multiple Entertainment Domains. *UMAP Workshops*.
- [11] Christensen, I. A., & Schiaffino, S. (2011). Entertainment recommender systems for group of users. *Expert Systems with Applications*, 38(11), 14127–14135. <http://doi.org/http://dx.doi.org/10.1016/j.eswa.2011.04.221>
- [12] Gartrell, M., Xing, X., Lv, Q., Beach, A., Han, R., Mishra, S., & Seada, K. (2010). Enhancing Group Recommendation by Incorporating Social Relationship Interactions. In *Proceedings of the 16th ACM International Conference on Supporting Group Work* (pp. 97–106). New York, NY, USA: ACM. <http://doi.org/10.1145/1880071.1880087>
- [13] Hooper, D., Coughlan, J., & Mullen, M. (2008). Structural Equation Modelling: Guidelines for Determining Model Fit Structural equation modelling : guidelines for determining model fit, 6(1), 53–60.
- [14] Hu, Y., Koren, Y., & Volinsky, C. (2008). Collaborative Filtering for Implicit Feedback Datasets. In *Proceedings of the 2008 Eighth IEEE International Conference on Data Mining* (pp. 263–272). Washington, DC, USA: IEEE Computer Society. <http://doi.org/10.1109/ICDM.2008.22>
- [15] Lucas, J. P., Luz, N., Moreno, M. N., Anacleto, R., Figueiredo, A. A., & Martins, C. (2013). A hybrid recommendation approach for a tourism system. *Expert Systems with Applications*, 40(9), 3532–3550. <http://doi.org/http://dx.doi.org/10.1016/j.eswa.2012.12.061>
- [16] Krulwich, B. (1997). Lifestyle finder: Intelligent user profiling using large-scale demographic data, 18(2), 37–46.
- [17] Lee, S. K., Cho, Y. H., & Kim, S. H. (2010). Collaborative Filtering with Ordinal Scale-based Implicit Ratings for Mobile Music Recommendations. *Inf. Sci.*, 180(11), 2142–2155. <http://doi.org/10.1016/j.ins.2010.02.004>
- [18] Marais, I., & Andrich, D. (2007). RUMMss (Rasch Unidimensional Measurement Models Simulation Studies software), Version 2 (2nd ed.). Ida Marais and David Andrich, The University of Western Australia.
- [19] Matthews, G., & Deary, I. J. (1998). Personality traits Cambridge University Press. *Cambridge, UK*.

- [20] McCrae, R. R., & Costa, P. T. (1996). Toward a New Generation of Personality Theories: Theoretical Contexts for the Five-Factor Model.[In] Wiggins JS (Ed.): *The Five-Factor Model of Personality: Theoretical Perspectives*. Guilford, New York.
- [21] Núñez-Valdéz, E. R., Cueva Lovelle, J. M., Sanjuán Martínez, O., García-Díaz, V., Ordoñez de Pablos, P., & Montenegro Marín, C. E. (2012). Implicit feedback techniques on recommender systems applied to electronic books. *Computers in Human Behavior*, 28(4), 1186–1193. <http://doi.org/10.1016/j.chb.2012.02.001>
- [22] Jawaheer, G., Szomszor, M., & Kostkova, P. (2010). Characterisation of explicit feedback in an online music recommendation service. In *Proceedings of the fourth ACM conference on Recommender systems* (pp. 317–320).
- [23] Rao, K. N. (2008). Application domain and functional classification of recommender systems--a survey. *DESIDOC Journal of Library & Information Technology*, 28(3), 17.
- [24] Tkalcic, M., Matevž, K., Jurij, T. (2009). Personality Based User Similarity Measure for a Collaborative Recommender System. 5th Workshop on Emotion in Human Computer Interaction Real World Challenges, p.30.
- [25] Pera, M. S., & Ng, Y.-K. (2013). A group recommender for movies based on content similarity and popularity. *Information Processing & Management*, 49(3), 673–687.
- [26] Tsai, C.-S., & Chen, M.-Y. (2008). Using adaptive resonance theory and data-mining techniques for materials recommendation based on the e-library environment. *The Electronic Library*, 26(3), 287–302.
- [27] Nunes, M. A. S. N., Cerri, S. A., & Blanc, N. (2008). Improving recommendations by using personality traits in user profiles. In *International Conferences on Knowledge Management and New Media Technology* (pp. 92–100).
- [28] Ferwerda, B., & Schedl, M. (2014). Enhancing Music Recommender Systems with Personality Information and Emotional States: A Proposal. In *UMAP Workshops*.
- [29] Knijnenburg, B. P., Willemsen, M. C., & Hirtbach, S. (2010). Receiving recommendations and providing feedback: The user-experience of a recommender system. In *E-Commerce and Web Technologies* (pp. 207–216). Springer.
- [30] Ahn, H. J. (2008). A new similarity measure for collaborative filtering to alleviate the new user cold-starting problem. *Information Sciences*, 178(1), 37–51.
- [31] Cosley, D., Lam, S. K., Albert, I., Konstan, J. A., & Riedl, J. (2003). Is seeing believing?: how recommender system interfaces affect users' opinions. In *Proceedings of the SIGCHI conference on Human factors in computing systems* (pp. 585–592).
- [32] Adomavicius, G., & Tuzhilin, A. (2005). Toward the next generation of recommender systems: A survey of the state-of-the-art and possible extensions. *Knowledge and Data Engineering, IEEE Transactions on*, 17(6), 734–749.
- [33] Winoto, P., Tang, T. Y., & McCalla, G. I. (2012). Contexts in a paper recommendation system with collaborative filtering. *The International Review of Research in Open and Distributed Learning*, 13(5), 56–75.

- [34] Gavalas, D., Konstantopoulos, C., Mastakas, K., & Pantziou, G. (2014). A survey on algorithmic approaches for solving tourist trip design problems. *Journal of Heuristics*, 20(3), 291–328. <http://doi.org/10.1007/s10732-014-9242-5>
- [35] Carrer-Neto, W., Hernández-Alcaraz, M. L., Valencia-García, R., & García-Sánchez, F. (2012). Social knowledge-based recommender system. Application to the movies domain. *Expert Systems with Applications*, 39(12), 10990–11000.
- [36] Shavitt, Y., Weinsberg, E., & Weinsberg, U. (2010). Estimating peer similarity using distance of shared files. In *The 9th International Workshop on Peer-to-Peer Systems (IPTPS'10)* (p. 4).
- [37] Shan, M.-K., Kuo, F.-F., Chiang, M.-F., & Lee, S.-Y. (2009). Emotion-based music recommendation by affinity discovery from film music. *Expert Systems with Applications*, 36(4), 7666–7674. <http://doi.org/10.1016/j.eswa.2008.09.042>
- [38] Lu, C.-C., & Tseng, V. S. (2009). A novel method for personalized music recommendation. *Expert Systems with Applications*, 36(6), 10035–10044.
- [39] Hawalah, A., & Fasli, M. (2014). Utilizing contextual ontological user profiles for personalized recommendations. *Expert Systems with Applications*, 41(10), 4777–4797. <http://doi.org/10.1016/j.eswa.2014.01.039>
- [40] Hahn, J. (2011). Location-based recommendation services in library book stacks. *Reference Services Review*, 39(4), 654–674.
- [41] Braunhofer, M., Elahi, M., & Ricci, F. (2014). STS: A Context-Aware Mobile Recommender System for Places of Interest. In *UMAP Workshops*.
- [42] Wu, X., Li, J., Zhang, Y., Tang, S., & Neo, S.-Y. (2008). Personalized multimedia web summarizer for tourist. In *Proceedings of the 17th international conference on World Wide Web* (pp. 1025–1026).
- [43] Luo, X., Li, H., Zhang, J., & Shim, J. P. (2010). Examining multi-dimensional trust and multi-faceted risk in initial acceptance of emerging technologies: An empirical study of mobile banking services. *Decision Support Systems*, 49(2), 222–234.
- [44] Chen, T., & He, L. (2009). Collaborative filtering based on demographic attribute vector. In *Future Computer and Communication, 2009. FCC'09. International Conference on* (pp. 225–229).
- [45] Beel, J., Langer, S., Nürnberger, A., & Genzmehr, M. (2013). Research and Advanced Technology for Digital Libraries: International Conference on Theory and Practice of Digital Libraries, TPDL 2013, Valletta, Malta, September 22-26, 2013. Proceedings. In T. Aalberg, C. Papatheodorou, M. Dobрева, G. Tsakonas, & C. J. Farrugia (Eds.), (pp. 396–400). Berlin, Heidelberg: Springer Berlin Heidelberg. http://doi.org/10.1007/978-3-642-40501-3_45
- [46] Koydemir, S., \cSim\csek, Ö. F., & Demir, M. (2014). Pathways From Personality to Happiness Sense of Uniqueness as a Mediator. *Journal of Humanistic Psychology*, 54(3), 314–335.
- [47] John, O. P., & Srivastava, S. (1999). The Big Five trait taxonomy: History, measurement, and theoretical perspectives. *Handbook of Personality: Theory and Research*, 2(1999), 102–138.

- [48] Cheng, B., Wang, M., Yang, S. J. H., Kinshuk, & Peng, J. (2011). Acceptance of competency-based workplace e-learning systems: Effects of individual and peer learning support. *Computers & Education*, 57(1), 1317–1333. <http://doi.org/10.1016/j.compedu.2011.01.018>
- [49] Meyffret, S., Médini, L., & Lafortest, F. (2013). E-Commerce and Web Technologies: 14th International Conference, EC-Web 2013, Prague, Czech Republic, August 27-28, 2013. Proceedings. In C. Huemer & P. Lops (Eds.), (pp. 162–173). Berlin, Heidelberg: Springer Berlin Heidelberg. http://doi.org/10.1007/978-3-642-39878-0_15
- [50] Hennig-Thurau, T., Marchand, A., & Marx, P. (2012). Can Automated Group Recommender Systems Help Consumers Make Better Choices? *Journal of Marketing*, 76(5), 89–109. <http://doi.org/10.1509/jm.10.0537>
- [51] Knijnenburg, B., & Kobsa, a. (2013). Making Decisions about Privacy: Information Disclosure in Context-Aware Recommender Systems. *ACM Transactions on Interactive Intelligent Systems*, xx(x), 1–33.
- [52] Mooney, R. J., & Roy, L. (2000). Content-based book recommending using learning for text categorization. In *Proceedings of the fifth ACM conference on Digital libraries* (pp. 195–204).
- [53] Pazzani, M. J. (1999). A framework for collaborative, content-based and demographic filtering. *Artificial Intelligence Review*, 13(5-6), 393–408.
- [54] Garden, M., & Dudek, G. (2005). Semantic feedback for hybrid recommendations in recommendz. In *e-Technology, e-Commerce and e-Service, 2005. EEE'05. Proceedings. The 2005 IEEE International Conference on* (pp. 754–759).
- [55] Hu, R., & Pu, P. (2010). A study on user perception of personality-based recommender systems. In *User Modeling, Adaptation, and Personalization* (pp. 291–302). Springer.

Appendix A

Disagree Strongly	Disagree	Neither Agree nor Disagree	Agree	Agree Strongly
1	2	3	4	5

I see myself as someone who...

1. Is talkative	23. Tends to be lazy
2. Tends to find fault with others	24. Is emotionally stable, not easily upset
3. Does a thorough job	25. Is inventive
4. Is depressed, blue	26. Has an assertive personality
5. Is original, comes up with new ideas	27. Can be cold and aloof
6. Is reserved	28. Perseveres until the task is finished
7. Is helpful and unselfish with others	29. Can be moody
8. Can be somewhat careless	30. Values artistic, aesthetic experiences
9. Is relaxed, handles stress well	31. Is sometimes shy, inhibited
10. Is curious about many different things	32. Is considerate and kind to almost everyone
11. Is full of energy	33. Does things efficiently
12. Starts quarrels with others	34. Remains calm in tense situations
13. Is a reliable worker	35. Prefers work that is routine
14. Can be tense	36. Is outgoing, sociable
15. Is ingenious, a deep thinker	37. Is sometimes rude to others
16. Generates a lot of enthusiasm	38. Makes plans and follows through with them
17. Has a forgiving nature	39. Gets nervous easily
18. Tends to be disorganised	40. Likes to reflect, play with ideas
19. Worries a lot	41. Has few artistic interests
20. Has an active imagination	42. Likes to cooperate with others
21. Tends to be quiet	43. Is easily distracted
22. Is generally trusting	44. Is sophisticated in art, music, or literature

Scoring

BFI scale scoring (“R” denotes reverse-scored items; for example, if the user chooses to put agree strongly for item 21 with the score of 5, then it is reversed to the score of 1):

- Extraversion: 1, 6R, 11, 16, 21R, 26, 31R, 36
- Agreeableness: 2R, 7, 12R, 17, 22, 27R, 32, 37R, 42
- Conscientiousness: 3, 8R, 13, 18R, 23R, 28, 33, 38, 43R
- Neuroticism: 4, 9R, 14, 19, 24R, 29, 34R, 39
- Openness: 5, 10, 15, 20, 25, 30, 35R, 40, 41R, 44

**6R shows that the reverse item score is taken into consideration for item no 6. The same goes to item no with the “R” attached.*